



CAPITAL AREA MUSIC TEACHERS ASSOCIATION

2024 LOCAL STUDENT ACHIEVEMENT TESTING

PIANO: Saturday, March 2, 2024, Michigan State University School of Music

ELIGIBILITY

Any student may participate who is studying with an MMTA teacher whose dues are paid by Nov 1, 2023.

APPLICATIONS

Must be completed online and payment postmarked by January 13, 2024. Teachers must complete online registration for each student. visit capitalareamta.org for more information

REGISTRATION LINK: <https://forms.gle/TathZyxqXzignv56o9>

FEE

\$25 per student

Mail ONE CHECK payable to CAMTA to:

Laura Johnson - 108 Okemos St. • Mason, MI 48854

Phone: 989.277.1689

E-Mail: ilovenewsongmusic@gmail.com

TEACHERS MUST COMPLETE ALL REGISTRATIONS. PARENTS ARE NOT TO CONTACT LAURA DIRECTLY.

REPERTOIRE

Teachers should refer to pages 15 & 16 of the SAT Handbook for repertoire requirements. Requirements are for all students entering SAT, regardless of whether they go on to Semi-Finals. If set requirements are not met, judges will be instructed to give comments only - no performance score will be given. (Students who do not receive a performance score will not be eligible for a certificate or a trophy). Students play a three piece program, and must present new music each year. **At least one of the three pieces must be memorized, but all three must be memorized if hoping to qualify for semi-finals.** Level 6 and up must include pieces from 3 of the musical eras (Baroque, Classical, Romantic, and Impressionistic/20th and 21st Century) and 3 different composers. **Levels 9-12 must include specific repertoire requirements to qualify for semi-finals, please check page 27, especially #3.** No exceptions are made in this regard. For repertoire suggestions, refer to pages 306-326 of SAT Handbook. Please observe time limits, judges will be instructed to cut:

Level I-III	6 minutes
Level IV—V	8 minutes
Level VI—VII	12 minutes
Level VIII—X	15 minutes

NO PHOTOCOPIES ARE ALLOWED. (See p. 16 of the handbook for exceptions.)

Please have the measures numbered on the L.H. margin.

All tests should be available at the end of the testing day.

TESTS

Duplicate copies of the 2024 tests will be available when testing is over on MMTA's website - <https://michiganmusicteachers.org>

SAT DAY WORK ASSIGNMENTS

IT WILL BE ASSUMED, IF WE RECEIVE YOUR STUDENTS' APPLICATIONS, THAT YOU AGREE TO WORK ACCORDING TO THE FOLLOWING PLAN:

- Teachers sending 1 or 2 students **must** work a half day (no substitutes), from a.m. briefing until the end of lunch, or from noon until one hour after the last performance
- Teachers sending 3 to 9 students **must** work ALL DAY (no substitutes), from a.m. briefing until one hour after the last performance
- Teachers sending 10 - 19 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for a half day.
- Teachers sending over 20 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for an entire day.
- It is our hope that this work schedule will help us get everything done THAT DAY so that no one will have to work once the SAT is over.

If enrolled students drop SAT before the testing day, the teacher is still responsible for fulfilling the work day determined by the number of students originally enrolled.

Questions? Call Amber Redoutey at 517-927-5544 or email amber.k.redoutey@gmail.com

CENTRAL DIVISION SEMI-FINALS

Semi-Finals will take place on **Saturday, April 20, 2024**. The deadline for Semi-final registration is TBD. Information concerning semi-final applications will be included with your student scores the day of the local testing. The Semi-Finals fees are \$30. Please look over handbook requirements now for Semi-Finals repertoire (Pages 4-6).

Qualifications for Semi-Finals:

- A: Students from Level 6 and up are eligible
- B: A minimum performance score of 55, and a minimum overall score of 90 is required
- C: One piece from each of three styles must be represented: Renaissance or Baroque, Classical, Romantic, Impressionistic/20thCentury/21stCentury.
- D: Students must test at the same level for all 5 testing areas (*this is the same for trophies*).
- E: Students must enter at a higher level than the previous year.
- F: Students can enter above grade level but not below:
 - Levels 6 & 7 - School Grade 8 or lower
 - Levels 8 & 9 - School Grade 10 or lower
 - Levels 10, 11, 12 - School Grade 12 or lower
- G: **In levels 9-12, one work from a specific style period is required.**
 - Level 9 – Renaissance/Baroque**
 - Level 10 – Classical**
 - Level 11 – Romantic**
 - Level 12 – Impressionistic, 20th Century, 21st Century**
- H: All repertoire must be memorized and must be the same selection from the local SAT.
- I: If selected, students are expected to participate at the State Finals on May 4, 2024, at MSU.