



# CAPITAL AREA MUSIC TEACHERS ASSOCIATION

## 2022 LOCAL STUDENT ACHIEVEMENT TESTING

PIANO: Saturday, March 12, 2022, Michigan State University School of Music

### ELIGIBILITY

Any student may participate who is studying with an MMTA teacher whose dues are paid by Nov 1, 2021.

### APPLICATIONS

**Must be completed online and payment postmarked by January 21, 2022.** Teachers must complete online registration for each student. A link will be available on CAMTA's website: [www.capitalareamta.org](http://www.capitalareamta.org). Mail or deliver payment to:

**Laura Johnson • 108 Okemos St. • Mason, MI 48854**

**Phone: 989.277.1689 E-Mail: [ilovenewsongmusic@gmail.com](mailto:ilovenewsongmusic@gmail.com)**

***TEACHERS MUST COMPLETE ALL REGISTRATIONS. PARENTS ARE NOT TO CONTACT LAURA DIRECTLY, NOR SHOULD THEY ENTER THEIR OWN CHILDREN.***

### FEE

\$22 per student. **Send ONE check payable to CAMTA.**

### REPERTOIRE

Teachers should refer to pages 15 & 16 of the SAT Handbook for repertoire requirements. Requirements are for all students entering SAT, regardless of whether they go on to Semi-Finals. Judges will be instructed to give comments only and no performance score if the requirements are not met. Students who do not receive a performance score will not be eligible for a certificate or a trophy. Students play a three piece program, and must present new music each year. **At least one of the three pieces must be memorized, but all three must be memorized if hoping to qualify for semi-finals.** Level 6 and up must include pieces from 3 of the musical eras (Baroque, Classical, Romantic, and Impressionistic/20<sup>th</sup> and 21<sup>st</sup> Century). **Levels 9-12 must include specific repertoire requirements to qualify for semi-finals, please check page 27, especially #3.** No exceptions are made on this regard. For repertoire suggestions, refer to pages 306-326 of SAT Handbook. Please observe time limits, judges will be instructed to cut:

|              |            |
|--------------|------------|
| Level I-III  | 6 minutes  |
| Level IV-V   | 8 minutes  |
| Level VI-VII | 12 minutes |
| Level VIII-X | 15 minutes |

**NO PHOTOCOPIES ARE ALLOWED.** (See p. 16 of the handbook for exceptions.)

Please have the measures numbered on the L.H. margin.

All tests should be available at the end of the testing day.

### TESTS

Duplicate copies of the 2022 tests will be available when testing is over on MMTA's website - <https://michiganmusicteachers.org>

CAMTA will be following all COVID Policies that Michigan State University College of Music will have in affect at the time of testing.

## SAT DAY WORK ASSIGNMENTS

**IT WILL BE ASSUMED, IF WE RECEIVE YOUR STUDENTS' APPLICATIONS, THAT YOU AGREE TO WORK ACCORDING TO THE FOLLOWING PLAN:**

- Teachers sending 1 or 2 students **must** work a half day (no substitutes), from a.m. briefing until the end of lunch, or from noon until one hour after the last performance
- Teachers sending 3 to 10 students **must** work ALL DAY (no substitutes), from a.m. briefing until one hour after the last performance
- Teachers sending 11 - 20 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for a half day.
- Teachers sending 21 – 30 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for an entire day.
- It is our hope that this work schedule will help us get everything done THAT DAY so that no one will have to work once the SAT is over.

**If enrolled students drop SAT before the testing day, the teacher is still responsible for fulfilling the work day determined by the number of students originally enrolled.**

Questions? Call Penny Draper at 517-351-4632 or (cell) 517-489-8785  
email at [penny@pennydraper.com](mailto:penny@pennydraper.com)

## CENTRAL DIVISION SEMI-FINALS

Semi-Finals will take place on **Saturday, April 23**. The deadline for Semi-final registration is April 10. Information concerning semi-final applications will be included with your student scores the day of the local testing. The Semi-Finals fees are \$30. Please look over handbook requirements now, for Semi-Finals repertoire (Pages 4-6). There are repertoire requirements for levels 4-10, as well as level / school grade correlation:

### Qualifications for Semi-Finals:

A: Level 6 and up.

B: A minimum performance score of 55, and a minimum overall score of 90

C: Three styles represented from: Renaissance or Baroque, Classical, Romantic, Impressionistic/20th Century/21<sup>st</sup> Century.

D: Test at same level for all 5 phases of the test (same for trophies).

E: Must enter at higher level than previous year.

F: Can enter above grade level but not below:

Levels 6 & 7 - School Grade 7 or lower

Levels 8 & 9 - School Grade 9 or lower

Levels 10, 11, 12 - School Grade 12 or lower

G: **In levels 9-12, one work from a specific style period is required.**

Level 9 – Renaissance/Baroque

Level 10 – Classical

Level 11 – Romantic

Level 12 – Impressionistic, 20<sup>th</sup> Century, 21<sup>st</sup> Century

H: All repertoire must be memorized and must be the same as played at the Local SAT.

I: If selected, student is expected to participate at the State Finals Audition on May 7, at MSU.