



## CAPITAL AREA MUSIC TEACHERS ASSOCIATION

# 2021 LOCAL STUDENT ACHIEVEMENT TESTING

**PIANO:** Saturday, March 13, 2021, On-line.

### ELIGIBILITY

Any student may participate who is studying with an MMTA teacher whose dues are paid by Nov 1, 2020.

### APPLICATIONS

**Must be completed online and payment postmarked by January 23, 2021.** Teachers must complete online registration for each student - <https://form.jotform.com/203196816050149>. A link should also be available on CAMTA's website: [www.capitalareamta.org](http://www.capitalareamta.org). Mail or deliver payment to (place in mail slot on front door):

**Amber Redoutey • 224 White St. • Williamston, MI 48895**

**Phone: 517-927-5544 E-Mail: [amber.k.redoutey@gmail.com](mailto:amber.k.redoutey@gmail.com)**

***TEACHERS MUST COMPLETE ALL REGISTRATIONS. PARENTS ARE NOT TO CONTACT AMBER DIRECTLY, NOR SHOULD THEY ENTER THEIR OWN CHILDREN.***

### FEE

\$22 per student. **Send ONE check payable to CAMTA.**

### REPERTOIRE

Teachers should refer to pages 15 & 16 of the SAT Handbook for repertoire requirements. Requirements are for all students entering SAT, regardless of whether they go on to Semi-Finals. Judges will be instructed to give comments only and no performance score if the requirements are not met. Students who do not receive a performance score will not be eligible for a certificate or a trophy. Students play a memorized three piece program, and must present new music each year. Level 6 and up must include pieces from 3 of the musical eras (Baroque, Classical, Romantic, and Impressionistic/20<sup>th</sup> and 21<sup>st</sup> Century). **Levels 9-12 must include specific repertoire requirements to qualify for semi-finals, please check page 27, especially #3.** No exceptions are made on this regard. For repertoire suggestions, refer to pages 306-326 of SAT Handbook. Please observe time limits, judges will be instructed to cut:

|              |            |
|--------------|------------|
| Level I-III  | 6 minutes  |
| Level IV—V   | 8 minutes  |
| Level VI—VII | 12 minutes |
| Level VIII—X | 15 minutes |

Due to covid, SAT will be virtual this year. Please follow the procedures outlined below.

Performance videos will be adjudicated by non-CAMTA teachers.

1. **Directions for Performance Videos**
  - A. **Students record Youtube Videos**
  - B. **Videos may be made in the student's home, the teacher's studio, or at another site.**

- C. The video of the student's recording needs to have a good view of the keyboard and student, as if it were a live SAT performance.
- D. On the video before performing, the student states:
  - i. Student number
  - ii. SAT Level: 1A, 1B or Level 2 through 12
  - iii. First name and last initial
- E. Performances of the 3 pieces must be uninterrupted as if in a performance room, *ie*, one video.
- F. Please allow 30 seconds - 1 minute between repertoire numbers WITHOUT STOPPING THE VIDEO.
- G. No repeats, but programs are recorded completely. (Judges will determine what they chose to hear of each piece for programs exceeding the time limits.)
- H. Students send videos to their teachers to submit: Tentative deadline for teachers to receive youtube video links is Tuesday, March 9 (however, teachers are welcome to set their own deadlines).
- I. Teachers check the student videos to make sure that all directions have been followed. Teachers send student videos **with scans of student's repertoire** in a file with the student number for each student by Thursday, March 11. Instructions as to where to send the files will follow in an email.

Due to covid,our MMTA SAT Committee has the following allowances for this year only.

- Sight reading, Aural Awareness and Technique tests should be judged virtually on CAMTA SAT Day via zoom. Exception: if the student is in levels 1 thru 5 or in an upper level but not going to semi-finals, an alternative would be for the teacher to judge that student for this year only (2021). NOTE: Students may still be judged by CAMTA SAT adjudicators if desired.
- The Theory tests may be administered by the student's teacher if desired.
- The protocol surrounding the administration of any of the tests will remain the same.
- Our SAT Handbook is a great reference. Please use this as your guidelines for administering the tests. Refer to pages 18-24 of the handbook for specifics on Aural Awareness, Technique, Sight Reading and Theory.

## TESTS

Once testing is over, the 2021 Tests will be available online at the MMTA website. If preferred, duplicate copies of the 2021 tests can be purchased as follows: please make your check payable to CAMTA and send it to test coordinator:

**Deena Agree, 3803 New Salem Ave., Okemos, MI 48864**, by February 15, 2021. After this date, add \$1.00 to theory packets and \$2.00 to complete packets.

- \$ 5.00 = Written Theory Tests Only, all levels.
- \$ 8.00 = Written Theory and Answer Sheets, all levels.
- \$10.00 = Complete Tests, All Areas (no answer sheets)
- \$18.00 = Complete Tests, Answers and Judges Sheets, all levels.

## SAT DAY WORK ASSIGNMENTS

**IT WILL BE ASSUMED, IF WE RECEIVE YOUR STUDENTS' APPLICATIONS, THAT YOU AGREE TO WORK ACCORDING TO THE FOLLOWING PLAN OF VIRTUAL TESTING:**

- Teachers sending 1 or 2 students **must** work a half day (no substitutes), from 8 a.m until 1 p.m.
- Teachers sending more than 2 students **must** work ALL DAY (no substitutes), from 8 a.m. until 5 p.m. unless testing is finished before that time.

- Scores will be sent out as soon as possible, but will not be available on SAT Day due to virtual testing.

**If enrolled students drop SAT before the testing day, the teacher is still responsible for fulfilling the work day determined by the number of students originally enrolled.**

Questions? Call Penny Draper at 517-351-4632 or (cell) 517-489-8785  
email at [penny@pennydraper.com](mailto:penny@pennydraper.com)

## CENTRAL DIVISION SEMI-FINALS

Semi-Finals will take place on **Saturday, April 17**. The deadline for Semi-final registration is April 1. Information concerning semi-final applications will be included with your student scores the day of the local testing. The Semi-Finals fees are \$20. Please look over handbook requirements now, for Semi-Finals repertoire (Pages 4-6). There are repertoire requirements for levels 4-10, as well as level / school grade correlation:

### Qualifications for Semi-Finals:

A: Level 6 and up.

B: A minimum performance score of 55, and a minimum overall score of 90

C: Three styles represented from: Renaissance or Baroque, Classical, Romantic, Impressionistic/20thCentury/21<sup>st</sup> Century.

D: Test at same level for all 5 phases of the test (same for trophies).

E: Must enter at higher level than previous year.

F: Can enter above grade level but not below:

Levels 6 & 7 - School Grade 7 or lower

Levels 8 & 9 - School Grade 9 or lower

Levels 10, 11, 12 - School Grade 12 or lower

**G: In levels 9-12, one work from a specific style period is required.**

**Level 9 - Renaissance/Baroque**

**Level 10 - Classical**

**Level 11 - Romantic**

**Level 12 - Impressionistic, 20<sup>th</sup> Century, 21<sup>st</sup> Century**

H: Same literature as played at the Local SAT.

I: If selected, student is expected to participate at the State Finals Audition on May 1, online.