



CAPITAL AREA MUSIC TEACHERS ASSOCIATION
2019 LOCAL STUDENT ACHIEVEMENT TESTING
PIANO & VOICE: Saturday, March 9, 2019, Michigan State University School of Music

ELIGIBILITY

Any student may participate who is studying with an MMTA teacher whose dues are paid by Nov 1, 2018.

APPLICATIONS

Must be delivered by or postmarked by January 19, 2019. There are 2 pages (entry form and judge's comment sheet) that need to be filled out completely for each student, EXCEPT for Performance Time which will be assigned later. Please alphabetize and keep both sheets together. Each teacher must also send in one student summary sheet along with the individual forms. **All information must be filled out completely or applications will not be accepted.** Mail or deliver (put in mail slot on front door) to:

Amber Redoutey • 224 White St. • Williamston, MI 48895

Phone: 517-927-5544 E-Mail: amber.k.redoutey@gmail.com

TEACHERS MUST FILL OUT AND SEND IN ALL DOCUMENTS. PARENTS ARE NOT TO CONTACT AMBER DIRECTLY, NOR SHOULD THEY ENTER THEIR OWN CHILDREN.

FEE

\$19 per student. **Send ONE check payable to CAMTA.**

REPERTOIRE

Teachers should refer to pages 15 & 16 of the SAT Handbook for repertoire requirements. Requirements are for all students entering SAT, regardless of whether they go on to Semi-Finals. Judges will be instructed to give comments only and no performance score if the requirements are not met. Students who do not receive a performance score will not be eligible for a certificate or a trophy. Students play a memorized three piece program, and must present new music each year. Level 6 and up must include pieces from 3 of the musical eras (Baroque, Classical, Romantic, and Impressionistic/20th and 21st Century). **Levels 9-12 must include specific repertoire requirements to qualify for semi-finals, please check page 27, especially #3.** No exceptions are made on this regard. For repertoire suggestions, refer to pages 306-326 of SAT Handbook. Please observe time limits, judges will be instructed to cut:

Level I-III	6 minutes
Level IV—V	8 minutes
Level VI—VII	12 minutes
Level VIII—X	15 minutes

Please contact Judy Ellis at (517-410-3818) for questions concerning Vocal Student Achievement Testing.

NO PHOTOCOPIES ARE ALLOWED. (See p. 16 of the handbook for exceptions.)

Please have the measures numbered on the L.H. margin.

All tests should be available at the end of the testing day.

TESTS

Duplicate copies of the 2019 tests will be available when testing is over. If you wish to purchase a set of tests, please make your check payable to CAMTA and send it to test coordinator:

Deena Agree, 3803 New Salem Ave., Okemos, MI 48864, by February 15, 2019. After this date, add \$1.00 to theory packets and \$2.00 to complete packets.

\$ 5.00	= Written Theory Tests Only, all levels.
\$ 8.00	= Written Theory and Answer Sheets, all levels.
\$10.00	= Complete Tests, All Areas (no answer sheets)
\$18.00	= Complete Tests, Answers and Judges Sheets, all levels.

SAT DAY WORK ASSIGNMENTS

IT WILL BE ASSUMED, IF WE RECEIVE YOUR STUDENTS' APPLICATIONS, THAT YOU AGREE TO WORK ACCORDING TO THE FOLLOWING PLAN:

- Teachers sending 1 or 2 students **must** work a half day (no substitutes), from a.m. briefing until the end of lunch, or from noon until one hour after the last performance
- Teachers sending 3 to 10 students **must** work ALL DAY (no substitutes), from a.m. briefing until one hour after the last performance
- Teachers sending 11 - 20 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for a half day.
- Teachers sending 21 – 30 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for an entire day.
- It is our hope that this work schedule will help us get everything done THAT DAY so that no one will have to work once the SAT is over.

If enrolled students drop SAT before the testing day, the teacher is still responsible for fulfilling the work day determined by the number of students originally enrolled.

Questions? Call Penny Draper at 517-351-4632 or (cell) 517-489-8785
email at penny@pennydraper.com

CENTRAL DIVISION SEMI-FINALS

Semi-Finals will take place on **Saturday, April 27**. The deadline for Semi-final registration is March 29. Information concerning semi-final applications will be included with your student scores the day of the local testing. The Semi-Finals fees are \$20. Please look over handbook requirements now, for Semi-Finals repertoire (Pages 4-6). There are repertoire requirements for levels 4-10, as well as level / school grade correlation:

Qualifications for Semi-Finals:

A: Level 6 and up.

B: A minimum performance score of 55, and a minimum overall score of 90

C: Three styles represented from: Renaissance or Baroque, Classical, Romantic, Impressionistic/20th Century/21st Century.

D: Test at same level for all 5 phases of the test (same for trophies).

E: Must enter at higher level than previous year.

F: Can enter above grade level but not below:

Levels 6 & 7 - School Grade 7 or lower

Levels 8 & 9 - School Grade 9 or lower

Levels 10, 11, 12 - School Grade 12 or lower

G: In levels 9-12, one work from a specific style period is required.

Level 9 – Renaissance/Baroque

Level 10 – Classical

Level 11 – Romantic

Level 12 – Impressionistic, 20th Century, 21st Century

H: Same literature as played at the Local SAT.

I: If selected, student is expected to participate at the State Finals Audition on May 4th, at MSU.