



CAMTA Newsletter

Editor Heather Vedder

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From the President

The pianist's half gloved hands moved over the keys of an ancient upright as the strains of *What a Wonderful World* greeted those nearby. Around her were the war ravaged faces of Ukrainian refugees who paused for a moment to listen. Their expressions were transformed as the music gave them a sense of hope. In another venue miles away, a German pianist played Ukrainian folk songs and other music with similarly gloved hands on an ancient grand piano. His hands were protected by gloves and his instrument by a series of pieces of plastic. Again refugees stopped to listen, and again, music found its mark in their souls.

I have asked myself what is this balm that provides such comfort to my fellows, and how do I use it to help my students and mankind? My experiences fall far below the level of profundity of those above. And yet, music has made a difference.

The grieving have found peace in the pieces I have chosen to play at funerals—too many funerals—including that of my father. He had been my greatest fan, and in his last months, he enjoyed sitting and listening to the ragtime music that he loved. Although I could play so many beautiful pieces, he always asked for Joplin's *The Entertainer*. He seemed to find relief from pain and illness as he listened to that joy-filled music. Now, I play it with special fondness as I remember him.

As a teacher, I have both watched and helped my students to use music. I heard again and again from parents that piano lessons were one bit of stability when students were unable to attend school, or even leave home for that matter, during the pandemic. They used
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CAMTA Calendar 2021-2022

Tuesday, April 12th: Deadline for Incentive Awards Applications

Tuesday, April 12th: Chapter Meeting
9:30, Faith Lutheran Church, Okemos

Tuesday, May 10th: Chapter Meeting,
Teacher Recital, 9:30, Faith Lutheran Church, Okemos

Incentive Awards

The 2022 Incentive Award applications need to be postmarked or hand delivered to Char Williams by April 12th. [The application and guidelines are on the CAMTA website.](#) Copies of programs are not needed. If you have questions, please contact Char Williams or Tara Kollar.

From the President – continued

music to fill the void left by uncertain times. Most recently, I watched a student develop a sense of pride in his accomplishment as he learned a particularly difficult piece for festival. I observed another gain confidence performing in front of an audience when they had once struggled with unrelenting performance anxiety. Music was the common denominator in their growth as people. I was simply the one privileged to use so great a tool.

As I think of this great tool, I hope that this universal language that all speak can reach across the abyss of hatred that seems all too prevalent in our world; where words fail, music speaks. I saw this as the strains of *Let It Go* were sung by a small Ukrainian girl as she sheltered from the attack on her city in a now viral video. I pray that we can use music to bridge the gap between us and finally let go of all of our differences.

Linda Jones
CAMTA President

Chapter Meetings

Our next Chapter Meeting will be on Tuesday, April 12th at 9:30 at Faith Lutheran Church in Okemos. The address of the church is 4515 Dobie Road, Okemos 48864. Please remember to wear your face mask to the meeting.

Our speaker will be Dr. Nicholas Field, Instructor of Musicology at MSU. He will be speaking about “teaching music from a socio-historical perspective.” “Nicholas Field received his doctorate in musicology from the University of Michigan in 2013. His dissertation, entitled “Outlandish Authors: Innocenzo Fede and Musical Patronage at the Stuart Court in London and in Exile,” examined modes of cultivating national identity through the sponsorship of music at the turn of the eighteenth century. His primary research interests include music and court societies in Western Europe during the early modern period, the history of the historically informed performance movement, and early popular music in America.

Field has taught undergraduate and graduate courses in musicology and ethnomusicology at various universities including Eastern Michigan University and University of Toledo. He is the founder and director of the Ypsilanti Ancient Music Society and a violinist with the Adrian Symphony Orchestra.”

From the MSU College of Music website

CAMTA Meeting March 8, 2022

In attendance: Brenda McCloud, Kathy Richardson, Penny Draper, Mary Jane Miller, Gerardo Ascheri, Gail Lytle Lira, Miho Segal, Heather Vedder, Melanie Seal, Linda Jones, and Joan Wierzba

President Linda Jones began the meeting at 9:30 and introduced a new guest to the group - Brenda McCloud who just moved from Nevada.

Linda asked if there were any additions or corrections to the Minutes of February meeting. There were none.

She gave the Treasurer's Report she received from Amber Redoutey: Checking Account Balance: \$2763.90 and Savings balance: \$5426.90. The balances do not have the check that will be written for the Keel Competition nor the upcoming SAT expenses.

Incentive Award Deadline is Tuesday April 12. Send your student's application to Tara Kollar.

SAT rule changes were reiterated: Sight-reading 2 minute preparation, students can play, count or sing aloud if they choose.

Performance: Students can decide to play with music two of their three pieces; one has to be memorized. If student wants to go to finals, all have to be memorized. Students must have two original copies, one for the judge and one for themselves if playing with notes.

Covid guidelines have been changed; no proof of vaccine or Covid test is required. Wearing a mask will be required at the different testing rooms, but the student can choose not to wear a mask during their performance when they play their pieces in the Performance Room.

Hand Sanitizer will be required.

Ask parents to be patient if things don't run on time. CAMTA teachers are doing their best.

Honor's Recital is Friday, March 18 at 7:00pm at Ascension Lutheran Church. The Keel Competition Winners will also be performing with them.

Mary Jane Miller gave to the group a survey asking if there is a desire to have an Adult Student Festival.

Gerardo Ascheri asked for help when the State finals will be given on May 7 at MSU. Michelle Mitchum is not able to run it this year.

Patrick Johnson, a Professor of Music at MSU School of Music, gave a presentation on "The Ritual of Preluding". This was common practice in the past for practical and artistic reasons.

Respectfully submitted
by Joan Wierzba

Studio Openings:

Deena Agree, Okemos: Piano
Okemos
deenailene@gmail.com

Natalia Bezuglova, East Lansing: Piano
517-303-5474
www.class-jazz.com

Chia-Ying Chan, Okemos: Piano, theory,
aural skills, piano ensemble,
Online and in person
217-819-9075
chanchiaying@hotmail.com
www.chiayingchan.com

Jeanne Fangboner, Lansing: Voice and
Piano
517-393-5341
jfangboner@comcast.net

Joseph P. Henig, Okemos: Piano
(619) 520-8833
joe.henig@gmail.com
<https://henigpiano.wordpress.com/>
4191 Indian Glen Drive
Okemos, MI 48864

Sheryl Iott, Lansing, West side:
Pianist, teacher, examiner, facilitator
sheri.iott@protonmail.com
www.sheryliott.com

Alix Marilyn Jenkins, Mason:
Piano, Choral, Early Childhood Music,
Online and in person
517-676-3520
Edfrid1@aol.com

Linda Jones, Mason/Eaton Rapids:
Piano, **Online and in person**
517-910-4012
Jonesjandl@gmail.com

Miho Segal, Okemos: Piano
517-775-2997
mihosegalpiano@gmail.com

Mary Jane Miller, Holt, 48842: Piano,
Online and in person
517-694-7000
millermusicmjm@msn.com
millermusicstudio.com

Kathy Richardson, Okemos: Piano,
Online and in person
517-256-2077
kathy@richardsonmusicstudio.com

Yan Zheng, Okemos: Piano
864-752-5753
2375 Club Meridian Dr. A5. Okemos,
48864

CAMTA Executive Board

Linda Jones, President
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Natalia Bezuglova, Vice President
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517-303-5474

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Heather Vedder, Corresponding Secretary
heathervedderpiano@gmail.com
269-888-3673

Alix Jenkins, Past-President
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CAMTA NEWS Submission Deadline:
Send information for the May
newsletter to Heather Vedder at
heathervedderpiano@gmail.com
by April 20th, 2022.