



MMTA STUDENT ACHIEVEMENT TESTING

Student #:

Entry Form for Local Achievement Test 2019

Date of Local Audition: March 9, 2019 Application Deadline: January 19, 2019 CAMTA

Student's Name: _____ Age: _____ Grade: _____

Instrument: Piano - Voice Performance Level: _____ Eligible for Semi-Finals: YES NO

First Year in SAT? YES NO Trophy Received Last Year: YES NO

Last Year Entered: _____ Should Receive Trophy This Year: YES NO

School: (Enter Code): _____ Or Name: _____

School Address: _____ City: _____ Zip: _____

Teacher's Name: _____ Phone: _____

Teacher's Address: _____ City: _____ Zip: _____

Teacher's E-mail: _____

Student has studied with present teacher at least 6 months. Yes _____ No _____

If no, former teacher (if student participated in SAT) _____

Time request: 8:30-10:00 _____ 10:00-12:00 _____ 1:00-2:30 _____ 2:30-4:00 _____ No Preference _____

SCHEDULE WITH (Name Sibling/Carpool): _____ Level: _____

Eligibility: Any student studying with a teacher who is a member of MMTA may enter the Achievement Testing Program.

Testing: Students will be tested in Performance, Technique, Sight Reading/Transposition, Aural Awareness and Written Theory.

Repertoire: Students must present new repertoire every year. Students play a 3 piece program from memory as follows:

Levels 1 – 5: Three contrasting pieces of the teacher's choice

Levels 6 – 12: Pieces from three of the following musical periods:

- 1. Renaissance or Baroque
- 2. Classical
- 3. Romantic
- 4. Impressionist, 20th Century, 21st Century

Students at the following levels **must play one piece** from the musical period indicated:

Level 9: Renaissance or Baroque Level 10: Classical Level 11: Romantic Level 12: Impressionist, 20th Century, 21st Century

Students must provide a copy of each composition for the judge WITH MEASURES NUMBERED in the left margin.

NO PHOTOCOPIES ARE ALLOWED. (See p. 16 of handbook for exceptions.)

Semi-Finals: Any student who enters Level 6 through Level 12 and earns 55 points or above in performance, with a combined score of 90 points or more, may take part in the Semi-Finals, providing they meet eligibility requirements according to the rules in the Handbook. See pages 15-16 for Repertoire and grade/level requirements. Semi-Finalists must compete in their own District. Students eligible for semi-finals who are not able to play in their own Districts will be allowed to play NON-COMPETITIVELY in one of the other Districts. Application must meet the application deadline of the accepting District.

REPERTOIRE

Composer	Title
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____



MICHIGAN MUSIC TEACHERS ASSOCIATION
PIANO ACHIEVEMENT TEST - 2019

PERFORMANCE RATING SHEET

STUDENT No: _____
INSTRUMENT: _____

PERF. TIME: _____
AGE: _____

PERF. LEVEL: _____
SCHOOL GRADE: _____

1. _____ POINTS: _____
Composer Title (20)

Accuracy (5)	
Technique (5)	
Musicianship (5)	
Memory (5)	
TOTAL (20)	

2. _____ POINTS: _____
Composer Title (20)

Accuracy (5)	
Technique (5)	
Musicianship (5)	
Memory (5)	
TOTAL (20)	

3. _____ POINTS: _____
Composer Title (20)

Accuracy (5)	
Technique (5)	
Musicianship (5)	
Memory (5)	
TOTAL (20)	

TOTAL PERFORMANCE: _____
(60)

The performance will be judged on accuracy, technique, musicianship, memorization, and repertoire. A total of 55-60 points is required to be eligible for State Semi-Finals. Outstanding 60-58, Excellent 57-55, Very Good 54-52, Average 51, Fair 50-48, Needs Improvement 47 or less..

Judge's Name (Judge, please do not sign, just write your name legibly)

Performance: _____ Technique: _____ Sight-Reading: _____ Aural Awareness: _____ Theory: _____
(60) (10) (10) (10) (10)

TOTAL POINTS: _____
(100)