CAPITAL AREA MUSIC TEACHERS ASSOCIATION

2026 LOCAL STUDENT ACHIEVEMENT TESTING

PIANO: Saturday, March 7, 2026, Michigan State University School of Music

ELIGIBILITY

Any student may participate who is studying with an MMTA teacher whose dues are paid by Nov 1, 2025.

APPLICATIONS

Must be completed online and payment postmarked by January 17, 2026. Teachers must complete online registration for each student. visit capitalareamta.org for more information

REGISTRATION LINK: SAT 2026 REGISTRATION LINK

FEE

$30 per student

Mail ONE CHECK payable to CAMTA to: Laura Johnson - 108 Okemos St. • Mason, MI 48854

Phone: 989.277.1689

E-Mail: ILoveNewSongMusic@gmail.com

TEACHERS MUST COMPLETE ALL REGISTRATIONS. PARENTS ARE NOT TO CONTACT LAURA DIRECTLY.

REPERTOIRE

Teachers should refer to pages 15 & 16 of the SAT Handbook for repertoire requirements. Requirements are for all students entering SAT. If set requirements are not met, judges will be instructed to give comments only - no performance score will be given. (Students who do not receive a performance score will not be eligible for a certificate or a trophy). Students play a three piece program, and must present new music each year. Level 6 and up must include pieces from 3 of the musical eras (Baroque, Classical, Romantic/Impressionistic, 20th/21st Century) and 3 different composers. For repertoire suggestions, refer to pages 306-326 of SAT Handbook. Please observe time limits, judges will be instructed to cut:

Level I-III	6 minutes
Level IV—V	8 minutes
Level VI—VII	12 minutes
Level VIII—X	15 minutes

IMPORTANT STUDENT ACHIEVEMENT TESTING UPDATES

The Assessment and Audition Committee has determined four updates for the Student Achievement Test for the 2026 test.

1. For levels 1-12 of the technique test: the removal of all required articulations, dynamics and two note slurs (when applicable). All other bullet points will remain for easier administration of the test. Abbreviations HS/HT, BR/BL will be typed out as Hands Separately, Hands Together, Broken and Blocked.
2. For levels 1-12 of the Aural Awareness Test: the test will no longer include a melody playback. The rest of the Aural Awareness Test will be in the same format with a different distribution of the current 10 points.
3. For levels 6-12 of the Performance requirements: the Impressionistic period will be combined with the Romantic Period. The handbook currently has the Impressionistic period combined with the

Twentieth and Twenty-First Century. Students at level 11 will be required to play a piece from the Romantic or Impressionistic Period. Students at level 12 will be required to play a piece from the Twentieth or Twenty First Century.

4. For levels 1A, 1B and 2: the theory test will include larger staves for easier writing. This may increase pages and printing but it will not affect the length of the test.

NO PHOTOCOPIES ARE ALLOWED. (See p. 16 of the handbook for exceptions.)
Please have the measures numbered on the L.H. margin.
All tests should be available at the end of the testing day.

TESTS

Duplicate copies of the 2026 tests will be available when testing is over on MMTA's website - SAT Documents – Michigan MTA

SAT DAY WORK ASSIGNMENTS

IT WILL BE ASSUMED, IF WE RECEIVE YOUR STUDENTS' APPLICATIONS, THAT YOU AGREE TO WORK ACCORDING TO THE FOLLOWING PLAN:

- Teachers sending 1 or 2 students **must** work a half day (no substitutes), from a.m. briefing until the end of lunch, or from noon until one hour after the last performance
- Teachers sending 3 to 9 students **must** work ALL DAY (no substitutes), from a.m. briefing until one hour after the last performance
- Teachers sending 10 - 19 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for a half day.
- Teachers sending over 20 students **must** work ALL DAY (no substitutes) **AND** provide an extra worker for an entire day.
- It is our hope that this work schedule will help us get everything done THAT DAY so that no one will have to work once the SAT is over.

If enrolled students drop SAT before the testing day, the teacher is still responsible for fulfilling the work day determined by the number of students originally enrolled.

Questions? Call Amber Redoutey at 517-927-5544 or email amber.k.redoutey@gmail.com